

Erwartungshorizont

Allgemeine Hinweise

Die Bewertung der sprachlichen Leistung erfolgt nach den Regelungen des Erlasses zur Korrektur von Prüfungsarbeiten im Fach Englisch vom 09.10.2003.

Die Bewertung der inhaltlichen Leistung basiert auf dem nachfolgenden Erwartungshorizont.

Positiv bewertet werden dabei auch Ausführungen, die über den Erwartungshorizont hinausgehen oder zu diesem eine sinnvolle Alternative bilden.

Negativ bewertet hingegen werden neben eindeutig falschen Aussagen auch solche, die irrelevant oder unnötig weitschweifig ausfallen, wie z. B. in der Aufgabenstellung nicht geforderte Inhaltswiedergabe.

Insgesamt unterliegt die Bewertung der inhaltlichen Leistung in besonderer Weise dem fachlichen Ermessen des/der Bewertenden.

Aufgabe	Erwartete Schülerleistungen	Anforderungsbereiche Gewichtung		
		I	II	III
1.	<p>Erwartungshorizont für eine gute Leistung:</p> <ul style="list-style-type: none"> members of the Marchmain household comprising family <i>and</i> servants none of the family spending time at Brideshead at the moment, preferring different locations instead family members: Sebastian, youngest son and student at Oxford; Julia currently enjoying herself in London, but briefly visiting to give a speech to the Conservative Women in place of the Lady; Lord Marchmain possibly abroad (Italy) the servants, Nanny Hawkins, Mrs Chandler, two maids and Bert, an old manservant, looking after the house <p>Erwartungshorizont für eine ausreichende Leistung:</p> <ul style="list-style-type: none"> members of the Marchmain <i>family</i> only; all the family being away; e.g. Sebastian at Oxford, Julia in London, but on a brief visit to give a speech, Lord M. possibly away, too; all about to go on holiday 	15%		
2.	<p>Erwartungshorizont für eine gute Leistung: Sebastian's attitude towards Brideshead and his family is characterized by conflicting feelings:</p> <ul style="list-style-type: none"> pride but also distance towards the stately home/ Brideshead disapproval, contempt and embarrassment with regard to his family <p>He hides his emotions behind a façade of matter-of-fact statements and comments.</p>		25%	

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		I	II	III
	<p>Erwartungshorizont für eine ausreichende Leistung: Sebastian's attitude towards Brideshead and his family is characterized by conflicting feelings:</p> <ul style="list-style-type: none"> • distance towards his family, • pride in their estate 			
3.	<p>Erwartungshorizont für eine gute Leistung: Generally: contrast of exterior and interior, light and darkness, nature and art, elaborate language:</p> <ul style="list-style-type: none"> • from a distance: panoramic view of the building in a carefully designed landscape (references to nature, architecture, colours, light: accumulation of visual impressions) • contrast: the servants' quarters: simple materials, narrowness of passages inside versus the outside grandeur of the estate (visual impressions: simile, images, repetition, parallelism, enumeration) • interior and objects in Nanny Hawkins' room: personal, warm, welcoming, full of memories (alliteration, enumeration/accumulation), • the state rooms: contrast to the surroundings and the servants' quarters: spacious and lavishly decorated yet lacklustre and desolate atmosphere, shutters closed, sunlight only briefly illuminating the interior; (visual impressions, technical terms, enumeration, personification, metaphors, comparison) <p>Erwartungshorizont für eine ausreichende Leistung:</p> <ul style="list-style-type: none"> • impressions during the drive, references to nature and the building (e.g. enumeration) • sparsely-equipped servants' quarters versus the outside view (contrast, enumeration) • Nanny Hawkins' room: welcoming, personal (alliteration, enumeration/accumulation) • the state rooms: lack of light, dark and dull atmosphere in contrast to the ornate objects (enumeration, metaphors, comparison) 		30%	
4.	<p>Erwartungshorizont für eine gute Leistung: Generally: contrast of familiarity/harmony and distance: Nanny Hawkins:</p> <ul style="list-style-type: none"> • being the real mother figure of "her children" (l. 57) i.e. the Marchmain children • representing family values 			30%

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		I	II	III
	<ul style="list-style-type: none"> • having served in the Marchmain family for a very long time, having gained authority • still enjoying a safe place in the household in her old age • being revered and loved by the children • being the keeper of childhood memories • voicing her own opinion <p>Stevens – in contrast –</p> <ul style="list-style-type: none"> • representing the purely professional ideals of a butler in a stately home: dignity and professionalism • abstaining from voicing his own opinions • suppressing any individual, personal or emotional responses • unable to establish any kind of personal relationship <p>Erwartungshorizont für eine ausreichende Leistung: Nanny Hawkins:</p> <ul style="list-style-type: none"> • being the real mother figure of “her children” (l. 57) i.e. the Marchmain children • keeper of childhood memories <p>Stevens – in contrast -</p> <ul style="list-style-type: none"> • his main objectives being dignity and professionalism • showing no emotions 			
	Summen:	15%	55%	30%